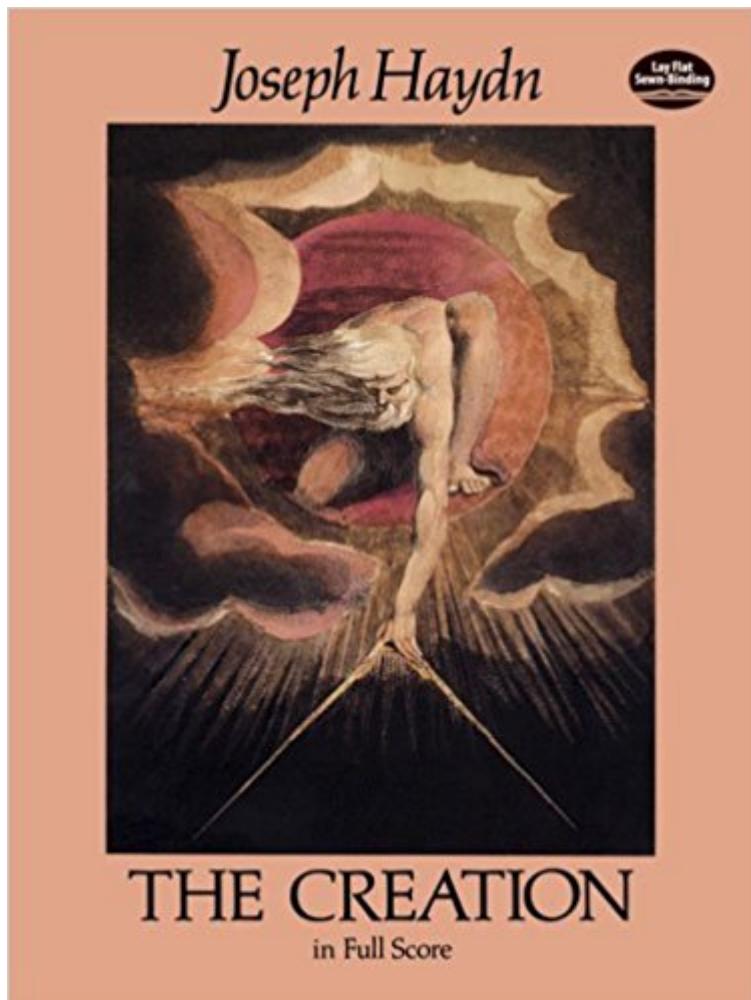


The book was found

The Creation In Full Score (Dover Music Scores)



Synopsis

Late in his career, Haydn, inspired by the oratorios of Handel, turned to composing oratorios himself, launching what would become a final brilliant and successful phase of his extraordinary rich and productive musical life. The Creation is the most majestic achievement of that phase, a choral masterwork of seamless perfection that joyfully celebrates the wonders related in the Book of Genesis. This finely made volume, designed to provide a lifetime of study and enjoyment, is reprinted from the authoritative edition published by C. F. Peters of Leipzig, complete with the original German and English texts. In The Creation, Haydn combined the tradition of the Handelian oratorio and the Viennese mass with his own symphonic style to depict the glories of nature and man's innocent joy in it. That he did so with youthful freshness and vigor even at an advanced age is vivid testament to the rarity of his gifts. Music lovers will find in these pages the spiritually enkindling qualities that have made The Creation, after Handel's Messiah, the most popular and most performed oratorio of all time.

Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

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Customer Reviews

Till now, I had just a photocopy. So good to smell a real book, no e-book is worthy it.

You get what you pay for, which is the most affordable full score edition of this score your money can buy. The only part that would make it better is that, being a facsimile of an older score, the tenor

line is still in C clef and not transcribed to modern notation.

While I was delighted to find such a beautiful and well constructed edition of this oratorio, I was disappointed to discover that there was no piano realization of the orchestra. German is displayed as the primary text with English sown beneath.

I love the dover miniature scores because they give you an opportunity to enjoy the full musical, score reading/studying experience without emptying your bank account. The text at the beginning is a little on the small side, but not too small to read. The lay-flat binding is good if you are using this on a music stand or on a desk. Highly suggested to anyone who enjoys studying oratorios.

The whole score for a great price! Dover does a great job.

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